

Overview

Frequencies is a long-term project devised by Colombian-born artist Oscar Murillo, as a collaboration with students aged ten to sixteen from schools across the globe. The project consists of temporarily affixing canvases to classroom desks; the students are not given any materials or instruction as to what they can and cannot do, thus allowing the canvas to register their daily endeavours and conscious and unconscious interventions. In this age group, Murillo perceives a certain amount of resistance to normative systems of thought, which he sees as a greater link to his own work and practice. By placing canvas on desks and leaving it for a prolonged period of time, the process of sedimentation that occurs not only captures the students' thoughts and expressions, but also chance interventions that are the product of external factors.

Frequencies has created a growing network between students from different schools and offers cross-cultural and social insights into youth communities participating into the project. The encyclopaedic scope of the project consists of mapping out young students' experiences across the globe. Murillo is interested in not only documenting the cultural and social differences that occur worldwide, but also the similarities.

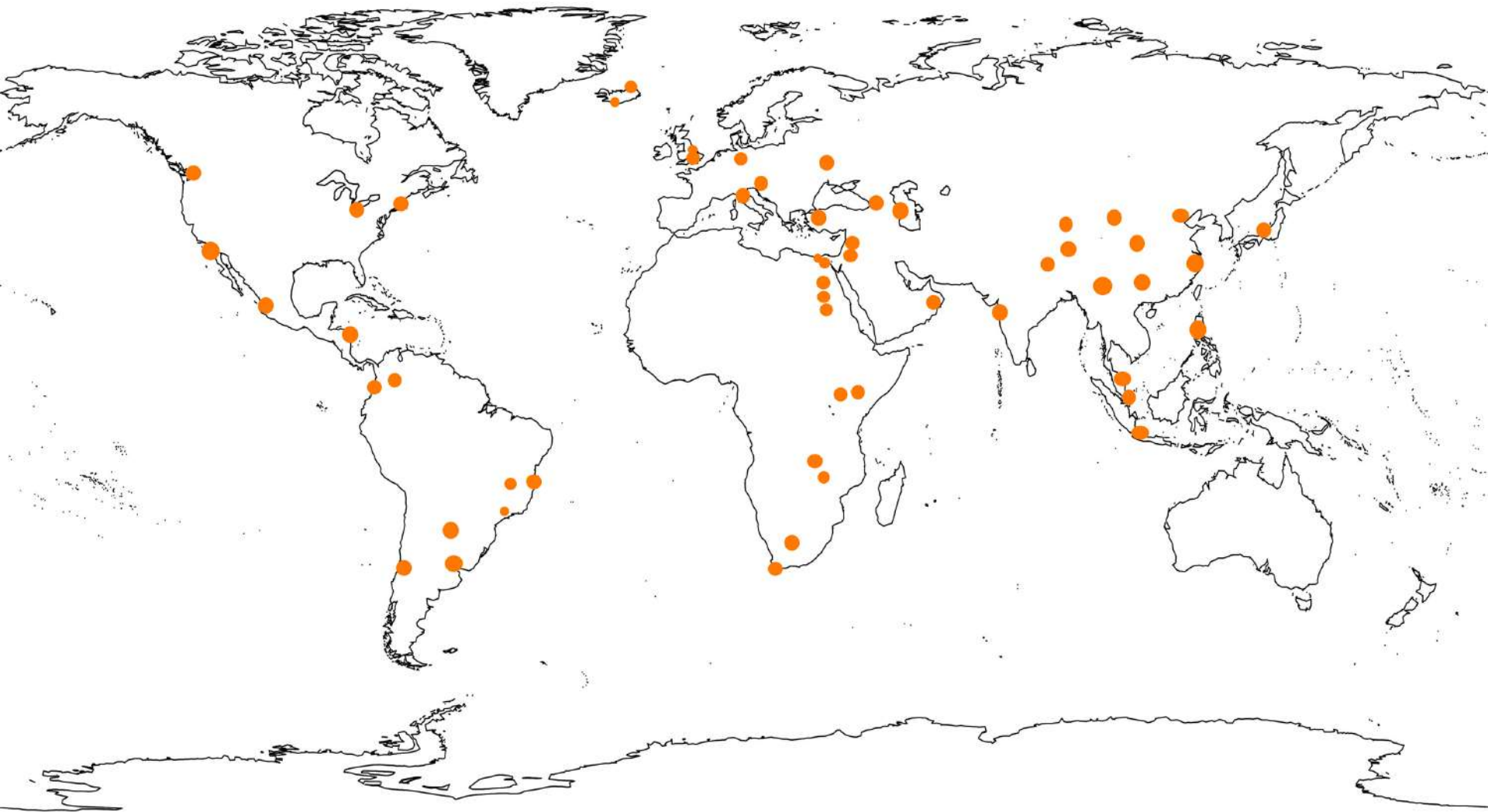
Frequencies has been exhibited at the 56th Venice Biennale: All the World's Futures in 2015. During 2016, it was presented at the 2nd Hangzhou Triennial of Fiber Art in China and the 3rd Aichi Triennial, Homo Faber: A Rainbow Caravan in Japan. In 2017 it was exhibited as part of Oscar Murillo's Capsule 07 exhibition at Haus der Kunst in Munich and as part of the group shows A Poet*hical Wager in MOCA Cleveland, and Fragile State at the Pinchuk Arts Centre in Kie. In 2019, it will have a dedicated exhibition at Yorkshire Sculpture Park, UK.



Mumbai, India



Cape Town, South Africa





Participating countries :

Colombia
Chile
Argentina
Brazil
Honduras
Mexico
USA
Iceland
United Kingdom
Germany
Italy

Slovenia
Turkey
Azerbaijan
Georgia
Lebanon
Israel
Kenya
South Africa
Zambia
Senegal
India

Upcoming countries:

Nepal
China
Indonesia
Philippines
Malaysia
Japan
Egypt
Oman
Ukraine
Morocco

Sierra Leone
Liberia
Ghana
Syrian refugees

Over the past 6 years, Frequencies has engaged with over 300 schools in 31 countries worldwide. Currently the archive has approximately 25,000 individual canvases, with approximately 10,000 more in development

Why participate?

The Frequencies Project:

- Celebrates youth perspective and opinions and encourages them to feel their free-form creativity is valued.
- Connects youth experience across many countries
- Develops and deepens young people's viewpoints with its open-ended format
- Offers multiple curriculum connections in one project
- Allows for various learning style preferences
- Provides a therapeutic outlet of self-expression in a safe, non-judgmental space
- Encourages the students to perceive themselves as global citizens and connect through a Facebook group set up for the project. Teachers have commented that the project has encouraged collaboration and acceptance of differing viewpoints.



Hangzhou, China

How to participate?

- This project is for students aged 10-16 years.
- We invite all grades within that age range to participate.
- Once the school agrees to participate, the Frequencies team will travel to install and introduce the project to students and teachers.
- The canvases will stay in place for an approximate period of 6 months.
- After this we will ask the school to remove the canvases and put them in boxes and we will send a courier to pick them up. They will become part of the growing archive of canvases from all around the world

This is not a project meant for the art room. By affixing canvases to desks located outside of a space usually designated for creativity and imaginative thought, the expressions will more accurately reflect the concerns, thoughts, and wishes of teenagers.



Muscat, Oman

The Frequencies Projects Foundation

Frequencies is developed under the umbrella of Frequencies Projects Foundation. This non for profit entity was set up in 2015 (England and Wales registered Charity number 1160626, Companies House registration number 09314697) with the mission to develop innovative projects for young people which aim to effect lasting change in educational experiences, to improve quality of life and create opportunities for schools, parents, students, teachers and the wider community.

The Foundation carries out work the fields of education and welfare, arts and culture, with particular attention to projects aimed at:

- Increasing the access of children to arts education
- Supporting the development of education and learning
- Supporting art practices of marginalised communities

The charity funding for grants will arise from the proceeds of the sales of artworks. All schools participating to the Frequencies will be able to apply for grants.



Duchang, China

About Oscar Murillo:

Oscar Murillo has created a visual language encompassing recurring elements and motifs; draped black canvases; metallic structures evoking autopsy tables; large-scale paintings composed of roughly sewn together fragments; studio dirt, dust and debris. These and other components play out across a wide range of media, including painting, video work, room-sized installations and actions.

All of the artist's diverse works can be seen to constitute a sustained and evolving investigation of notions of community, informed by cross-cultural personal ties, as well as the constant transnational movement that has become integral to Murillo's practice.

Oscar Murillo was born in 1986 in La Paila, Colombia, and lives and works in various locations. Murillo earned a BA (Hons) in Fine Arts at the University of Westminster in 2007 and an MA from the Royal College of Art, London in 2012.

Murillo's solo exhibitions include Kettle's Yard, Cambridge, UK; K11 Art Museum, Shanghai (both 2019); Haus der Kunst, Munich (2017-18); Yarat Contemporary Art Centre in Baku, Azerbaijan (2016-7); Museo de Arte de la Universidad Nacional de Colombia, Bogotá; Centro Cultural Daoíz y Velarde, Madrid; Performa 15, New York and Artpace, San Antonio (all 2015); The Mistake Room, Los Angeles (2014) and South London Gallery (2013).

The artist has also participated in numerous international two-person and group exhibitions and biennials, including 'Collision/Coalition', The Shed, New York (2019), the 10th Berlin Biennale for Contemporary Art 'We don't need another hero' (2018), Sharjah Biennial 13 (2017) and the 56th Venice Biennale 'All the World's Futures' (2015).

Murillo is represented by Carlos Ishikawa (London), Isabelle Bortolozzi Galerie (Berlin) and David Zwirner. He is a 2019 Turner Prize nominee.

For more information:
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Kisii, Kenya



Mumbai, India



Kathmandu, Nepal





La Paila, Colombia



Santiago, Chile